

SACD Production, Mastering and Authoring workflow in Pyramix 5

PCM/DXD Recording in a PCM/DXD project

Editing, Mixing for Stereo and 5.1 (=> Stereo and 5.1 PCM mixes)

- Mastering & Marker placement
- Text capture for Authoring:
 - EM Artist, EM ID, EM Title and Marker names (Area info for Edited Masters)
 - SACD Text info
 - Text Channel(s) definition for Album & Area
 - Album Title/Artist
 - Disc's Date and SACD-Text Title/Artist
 - Area Name
 - Track SACD Title(/Artist)
 - Track ISRC
- CD Authoring using the CD from SACD Authoring function

Cutting Master Wizard:

- DSD Edited Masters Generation (the PCM to DSD conversion is achieved during this step)
- Disc Builder info capture (Disc Image Name & pathnames)
- Annex D3 verification
- DST encoding (=> DST Edited Masters)
- LBM Script file generation (file for SACD Disc Builder Application)

CD Layer:

- CD Image (pmi file) generation with the Generate CD Image dialog

